

Baltimore City Paper

Christopher LaVoie

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By Marcus Civin

Christopher LaVoie (sophiajacob): Christopher LaVoie's generous sculptural gestures proposed: The best meetings yield a melting together of contradictions. Riotous, everything-but-the-kitchen-sink frames by friends supported a series of porthole-landscape-to-sunset studies; a precarious, portable wading pool optimistically filled in an ominous trap door; and the gooey wax top of the show-stopping "Wax Vat (McKeldin Square)"—a 4-by-4-foot, impeccably welded steel table as slow-cooker-seemed to offer swampy, reverberative ripples, an opaque mirror to a slapped-up map of Occupy Baltimore's former downtown squat.